



Permit #S00040768

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040768

Type of Permit: STILL

Release Date: 06/07/2011

Production Company KIM COMEAUX PRODUCTION
SERVICES

Producer N/A N/A

Insured Company KIM COMEAUX PRODUCTION
Name SERVICES

Director N/A N/A

1st AD N/A N/A

Contact Phone No. 1 323-646-1230

Contact Phone No. 2

Fax

Address 917 5TH ST, #6
SANTA MONICA, California 90403

Production Manager Kim Comeaux

FilmL.A. Coordinator Daniel Alvarez

Location Manager Kim Comeaux

Primary Phone Mobile - 323-646-1230

Secondary Phone Office - 323-646-1230

Production Title AT & T

Type of Production Still Photo

Location Assistant Kim Comeaux

Primary Phone Mobile - 323-646-1230

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$160.00

LA COUNTY - STILL USE FEE - BEACHES \$100.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00040768	Location Manager	Kim Comeaux
Production Company	KIM COMEAUX PRODUCTION SERVICE...	Primary Phone	Mobile - 323-646-1230
Insured Company	KIM COMEAUX PRODUCTION SERVICE...	Secondary Phone	Office - 323-646-1230
Production Title	AT & T		

Location Address 33850 Pacific Coast Hwy, Malibu, CA, 90265

Location Name NICHOLAS CANYON BEACH

Location Type Beach

Location Description LA COUNTY BEACH.

Film Dates 6/8/2011 - 6/8/2011 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets

Please see attached documents 20110607150104.pdf
BEACHES and HARBORS NICHOLAS CANYON BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	6		Cast	2
	Motor Homes	1		Crew	8
	Vans	1			

Filming Activities Exterior models against scenery; Talent holding prop phone in hand on bluff area and on access road with scenery in background. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 626

Grid: A6

Location Notes Dual permit required with City of Malibu
Reservations for use of beach must be done through FilmL.A.
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS

Marisol Camey

Coordinator Note NO WATER ACTIVITY

Coordinator Note No filming, staging or parking past yellow gate at lower level access road

Coordinator Note Dual permit with the City of Malibu



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Parking Base Camp

Location Type : Filming Location

Parking Notes

Parking in upper Parking lot at Nicholas Canyon Beach

Crew Parking

Location Type : Filming Location

NOT
FOR
RENT

Special Filming Conditions for Los Angeles County Beaches**NICHOLAS CANYON BEACH**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- **Only Still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.**
- Filming requests will be approved on a case-by-case basis
- No filming will be allowed beyond the yellow gate
- A City of Malibu permit is required in addition to the FilmL.A. still photo permit. A monitor from the Malibu Film Office or FilmLA will be required for all film or photo shoots.
- Must keep road leading down the parking lot and out through the exit onto PCH cleared at all times
- Cannot block handicapped parking spaces next to lifeguard tower
- **All equipment must be walked down to the beach**
- **No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines**
- **Sign removal in LA County parking lots is prohibited.**
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated.
Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of Kim Comeaux ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4-18-11

Kim Comeaux
Name of Principal

By: Kim Comeaux
Representative's Signature

Kim Comeaux
Print Representative's Name

Owner
Representative's Title

917 5th Street #6

Santa Monica CA 90403
Principal's Address

323.646.1230
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits

Phone (626) 934 - 1280

Fax (626) 934 - 1281